

FRANKENSTEIN BOOK COVER

Frankenstein

Reading the book, we realize that Frankenstein's lack of recognizing the creature as his own - in essence, not giving the monster his name - is the monster's root problem. Is it our instinctive human sympathy for the anonymous being that has influenced us to name him? Is it our recognition of similarities between "father" and "son," our defensiveness regarding family virtues? Or is it simply our interest in convenience, our compelling need to label and sort?

From the Introduction
by Karen Karbiener

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Mary Shelley

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